

DAVIS FEMINIST FILM FESTIVAL SUBMISSION AGREEMENT

Exhibition: Submitted works will be reviewed by the festival curation team and some of them will be selected for public exhibition. By submitting my film, I understand that it may be screened for public exhibition as part of the 2010 Davis Feminist Film Festival and I authorize the UC Davis festival organizers to do so.

Permissions and Rights: I have obtained written permissions and rights to use all of the copyrighted material contained in my submitted work, including but not limited to consents from actors and music licenses for any commercial music. I will provide proof of such permissions upon request. I will be fully responsible for any problems, legal or otherwise, resulting from failure to obtain proper consents, releases, or licenses.

Post-Selection Procedures: At the discretion of festival organizers, exhibited works may be archived in a UC Davis campus library. The Regents of the University of California is a 501(c)3 non-profit corporation. I place my initials after the "X" to indicate that I do NOT want my work to be included in the campus archive. If I do not initial here, then my film may be archived.

X _____

Authorization: I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this film to the 2010 Davis Feminist Film Festival.

Signature: _____ Date: _____

Print Name: _____

